



fresh vital worship since 1993

XXV

*we are ready for grace
when we are bone tired of our struggle
to be worthy and acceptable.
after we have tried too long to earn the approval
of everyone important to us
we are ready for grace.
when we are tired of trying to be the person
somebody somewhere sometime convinced us we had to be,
we are ready for grace.*

quote from 'shame and grace', l.s. medes

grace

EALING

Fork John Frog Lane Flower Hill Stones Farm W. 2nd Road W. 3rd Road W. 4th Road W. 5th Road W. 6th Road W. 7th Road W. 8th Road W. 9th Road W. 10th Road W. 11th Road W. 12th Road W. 13th Road W. 14th Road W. 15th Road W. 16th Road W. 17th Road W. 18th Road W. 19th Road W. 20th Road W. 21st Road W. 22nd Road W. 23rd Road W. 24th Road W. 25th Road W. 26th Road W. 27th Road W. 28th Road W. 29th Road W. 30th Road W. 31st Road W. 32nd Road W. 33rd Road W. 34th Road W. 35th Road W. 36th Road W. 37th Road W. 38th Road W. 39th Road W. 40th Road W. 41st Road W. 42nd Road W. 43rd Road W. 44th Road W. 45th Road W. 46th Road W. 47th Road W. 48th Road W. 49th Road W. 50th Road W. 51st Road W. 52nd Road W. 53rd Road W. 54th Road W. 55th Road W. 56th Road W. 57th Road W. 58th Road W. 59th Road W. 60th Road W. 61st Road W. 62nd Road W. 63rd Road W. 64th Road W. 65th Road W. 66th Road W. 67th Road W. 68th Road W. 69th Road W. 70th Road W. 71st Road W. 72nd Road W. 73rd Road W. 74th Road W. 75th Road W. 76th Road W. 77th Road W. 78th Road W. 79th Road W. 80th Road W. 81st Road W. 82nd Road W. 83rd Road W. 84th Road W. 85th Road W. 86th Road W. 87th Road W. 88th Road W. 89th Road W. 90th Road W. 91st Road W. 92nd Road W. 93rd Road W. 94th Road W. 95th Road W. 96th Road W. 97th Road W. 98th Road W. 99th Road W. 100th Road

november 93
 7th
 'grace'
 with
 dave tomlinson
 (speaker & author)
 21st
 'laughing'
 with
 milton jones
 (top stand-up comic)

december 93
 5th
 'stories'
 with
 doug holt
 (subversive clergyperson)
 19th
 'xmas'
 with
 mike starkey
 (speaker & author)

january 94
 2nd
 (new year break)
 16th
 'intimacy'
 with
 elaine storkey
 (author, speaker)

>plus special guests<

First flyers 1993-94

grace

EALING

Fork John Frog Lane Flower Hill Stones Farm W. 2nd Road W. 3rd Road W. 4th Road W. 5th Road W. 6th Road W. 7th Road W. 8th Road W. 9th Road W. 10th Road W. 11th Road W. 12th Road W. 13th Road W. 14th Road W. 15th Road W. 16th Road W. 17th Road W. 18th Road W. 19th Road W. 20th Road W. 21st Road W. 22nd Road W. 23rd Road W. 24th Road W. 25th Road W. 26th Road W. 27th Road W. 28th Road W. 29th Road W. 30th Road W. 31st Road W. 32nd Road W. 33rd Road W. 34th Road W. 35th Road W. 36th Road W. 37th Road W. 38th Road W. 39th Road W. 40th Road W. 41st Road W. 42nd Road W. 43rd Road W. 44th Road W. 45th Road W. 46th Road W. 47th Road W. 48th Road W. 49th Road W. 50th Road W. 51st Road W. 52nd Road W. 53rd Road W. 54th Road W. 55th Road W. 56th Road W. 57th Road W. 58th Road W. 59th Road W. 60th Road W. 61st Road W. 62nd Road W. 63rd Road W. 64th Road W. 65th Road W. 66th Road W. 67th Road W. 68th Road W. 69th Road W. 70th Road W. 71st Road W. 72nd Road W. 73rd Road W. 74th Road W. 75th Road W. 76th Road W. 77th Road W. 78th Road W. 79th Road W. 80th Road W. 81st Road W. 82nd Road W. 83rd Road W. 84th Road W. 85th Road W. 86th Road W. 87th Road W. 88th Road W. 89th Road W. 90th Road W. 91st Road W. 92nd Road W. 93rd Road W. 94th Road W. 95th Road W. 96th Road W. 97th Road W. 98th Road W. 99th Road W. 100th Road

february 94
 6th
 'greenery'
 with
 catherine von ruhlend
 (author & environmentalist)
 pat ealey
 (local environmentalist)
 20th
 'racism'
 (various speakers)

march 94
 6th
 'icons'
 with
 simon jenkins
 (cartoonist & editor)
 20th
 'aids'
 with
 dr patrick dixon
 (aids specialist)

april 94
 3rd
 'testify!'
 grace easter special
 17th
 'woman in a man's world'
 with
 val cory
 (newly-ordained priest)

>plus special guests<

On Sunday 7th November 1993 the first Grace service took place. It started when everyone who had promised to come had arrived - about 35 people in total! Dave Tomlinson spoke at the service which contained many elements still used by Grace today - 'homemade' music, visuals and liturgy; plenty of ambient and chilled out music to accompany readings and prayers and a sense of freedom and space to explore God in different ways.

The story had begun a few months earlier when a small group of women and men decided to put on some services which would be very different from those usually 'served' at their church. The major motivation at that stage had been dissatisfaction, an increasing frustration at a church culture which played music we'd never listen to at home, used language we wouldn't use anywhere else and served up a diet which had become over-familiar and often irrelevant. Church had become something that was 'done to us', a dependency culture that we didn't fit into. But it wasn't all negative. We thought that there had to be many other people out there who felt like us, living in the pick'n'mix culture in which we were immersed. We didn't just want a room full of dissatisfied churchgoers, we wanted a service we could invite friends to.

Planning these services opened our eyes to some truths about God which we'd forgotten or ignored over the years. God accepts us because he's decided to, it's got nothing to do with 'deserving' his love. He knows what we're like and what we will be like. There is nothing that can keep God from accepting us. The grace of

God, this unconditional love, frees us from the fear of failure as we try to express our belief in a loving God in ways that we find relevant and real.

Grace is Christian. We seek to worship God in ways and forms that we can relate to, using the cultural resources which are our native language. This isn't a gimmick to try and reach a 'target audience'. It stems from who we are and is an attempt to be authentic in that. This by no means excludes old things or traditions, but the old things we incorporate are those that speak to our current situation, rather than being hangovers from the past that remain through indifference or fear of change. Because we are feeling our way with things that are new, sometimes things don't work but we accept that as part of what we are about.

We try and incorporate ritual, discussion, liturgy that engages people rather than that which is passively consumed. Using the body and senses is important - we try to get away from the over-cerebral nature of most church services. Sometimes it's necessary to be, not just to think.

We don't 'target' visitors but invite them to participate at whatever level they feel comfortable, recognising that we are all on a journey of faith. We aim to provide an 'open door' into the presence of God for those who are unfamiliar or uncomfortable with conventional church culture. By being less prescriptive about what people get out of the service, by allowing the mysterious, ambiguous and

allusive, we try to make space for the participants and God to relate on a more individual and personal basis. There is room for those who have doubts or questions.

Grace is small, experimental and to a degree fragile. Relationships are essential to making it work. The team is essentially a group of friends, loose at the edges, without any specific roles or hierarchy except what comes with being good at some aspect of something. Given that our services are multimedia and participatory, there are few ideas or skills that cannot be used - practicality is the usual restraining factor!

We are pleased that we are still part of St. Mary's church and form one of its congregations. Grace has meant that dissatisfaction has been replaced by hope, hope that wins through when it gets really tough and it seems that no-one has any time, energy or ideas for the next service. It has become a place where we can bring our whole selves to God and receive wholeness in return, where we can be real with God, and God can be real to us.

Grace 1997/2000/2018

***god accepts us because she's
decided to, it's got nothing to do
with 'deserving' her love. she
knows what we're like and what we
will be like. there is nothing that
can keep god from accepting us.
the grace of god, this unconditional
love frees us from the fear of
failure as we try to express our
belief in a loving god in ways that
we find relevant and real.***



[freshvitalworship]

8.00pm . Third Sunday of every month . St. Mary's Church . St. Mary's Road . Ealing . W5 . Relaxed funky ambient

and reflective . Visuals, meditations and tunes . All welcome . Info . Mike: 0181 567 3466 or Jonny: 0181 567 6926



'God in the House' Channel 4 30.12.1996

New logo and strapline 1996

Nic Hughes' redesign was a template of friendly modernism that still shapes our output and self-image. It ensured that we didn't look religious...

TV To Screen 'Rave Style' Christmas Services

CHANNEL 4 are broadcasting a series of Christian rave services over the festive period, seemingly aimed at clubbers. Entitled 'God In The House', the programmes feature worshippers getting down to a range of dance music including techno and ambient, and claim "funky Christian services did not end with the Chris Brain/Nine O'clock Service scan-

dal. In fact, Chris Brain's services marked the beginning of a vibrant new movement." The programmes run at 12.30pm from December 24th to the 30th.

Unbelievably, the final programme, subtitled 'Grace' describes itself as a "chill-out after-hours service, and ideal way to end a hectic weekend", and compares itself to Cafe Del Mar in Ibiza.

Club Owner Jailed For Overcrowding Club

CLUB owner Pak Hei Li was jailed for four months this week for breaching licencing conditions at 'Celebrities' in Stratford on Avon. During a spot check, environmental health officers counted 260 people leaving the club when the limit was 160.

Stratford's Principal EHO Rob Weeks said, "Over-crowding is a serious offence, yet many club owners seem to ignore the dangers. To have 100 people over the limit shows a total disregard for the safety of everyone concerned. I hope this sentence sends the message to other club owners."

Incredible mention in Mixmag 1996

29 **mixmag**

worship

love grotto beer can altar
bittersweet rembrandt **block**
of ice bouncy castle **icons**
hey man slow down **plate**
smashing emmaus road
hospitality turbo trainer **easter**
vigil gas masks **red and blue**
glasses giant board game
occupy goldfish **chord cards**
singing in the toilet **ashes** curry

God of broken people and places (far I have come, far I must go)

God of broken people and broken places
We confess to you our love of comfort,
of the known and predictable,
of the safe and secure.
We recognise that you call us into liminal space
To leave what we know and venture with you into desert and
wilderness, into blindness and discomfort
We want to follow you, but it's hard to leave what we know
Help us to trust you, and to set out.

**On the journey of faith,
Far I have come, far I must go**

God of broken people and broken places
We thank you for all that Grace has been to us and to many others
We thank you for the space to listen, to grow,
to create, to be challenged
We recognise that you are calling us on
To leave what we know and venture with you into new things, into
engagement and participation, into creativity and risk, into new
structures and opportunities

We want to follow you, but it's hard to leave what we know
and we're not sure where we're going
Help us to trust you, and to set out.

**On the journey of faith,
Far we have come, far we must go.**

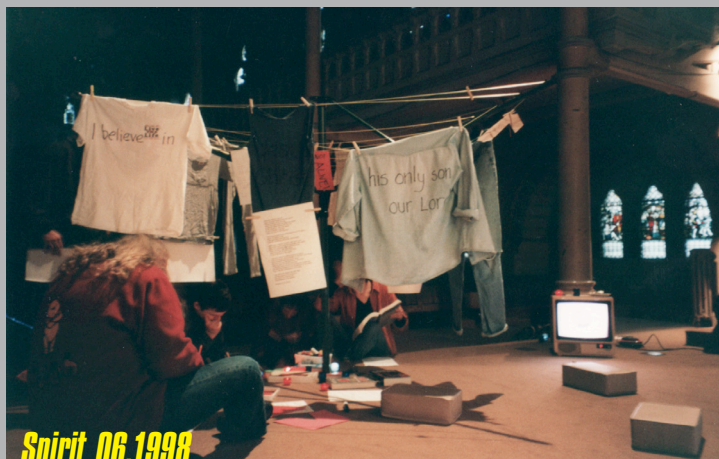
God of rebuilt people and rebuilt places
You have plans for deserts and wilderness
'Water will gush forth in the wilderness and streams in the desert.
The burning sand will become a pool,
The thirsty ground bubbling springs.
In the haunts where jackals once lay,
Grass and reeds and papyrus will grow.
And a highway will be there; it will be called the Way of Holiness.'

God of transformation we look forward to what you will do
With our lives and with Grace

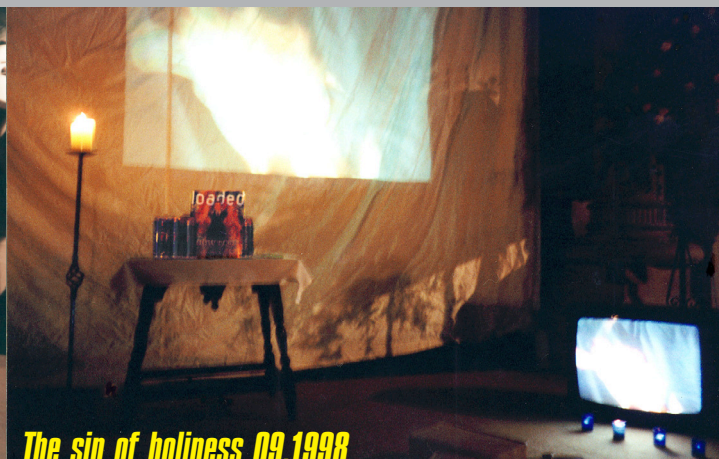
**On the journey of faith,
Far we have come, far we must go.**

Jenny Baker





Spirit 06.1998



The sin of holiness 09.1998



Journey 01.1999



Homecoming 09.1999



God our therapist 10.1999



Fire 06.2000



Promised land 04.2001



Waiting 11.2001



Brands 02.2002



Stations of the Cross 04.2003



Arable parable 10.2002



Ten 11.2003



Psalms 2 03.2004



Engage 08.2005



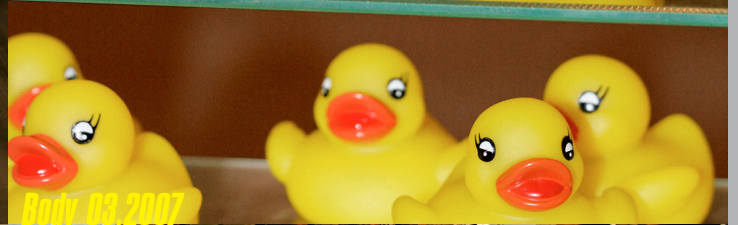
Participate 10.2005



New year 09.2006



Listening 11.2006



Body 03.2007



Communion by numbers 05.2007



Roads and maps 09.2007



Wounded in all the right places 09.2008



Contamination 10.2008



Clean 11.2008



The table 09.2009



Bread 10.2009



Be-attitudes vs do-attitudes 02.2010



Yearn 05.2010



Love thy (8 billion) neighbour(s) 06.2011



Another world is possible 11.2011



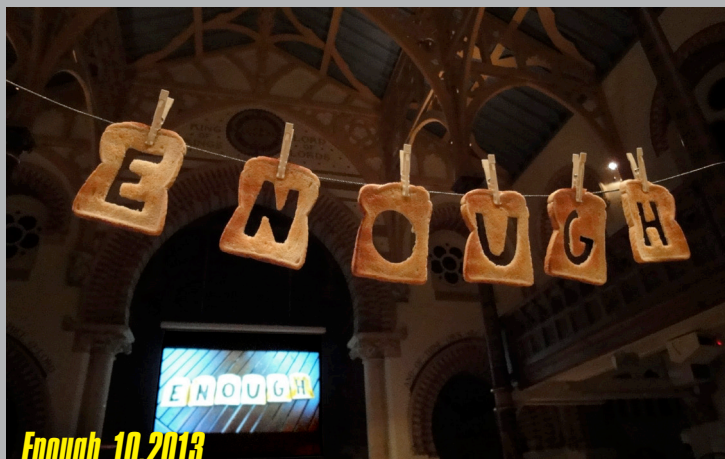
Terra periculosa 10.2012



Goldfish 03.2013



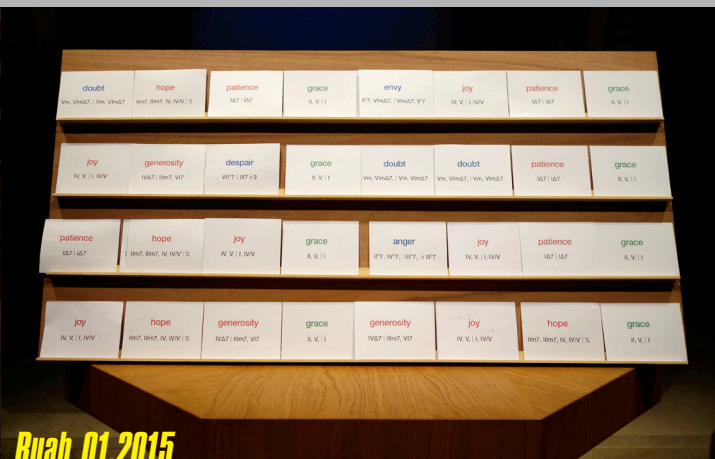
Goldfish 03.2013



Enough 10.2013



iii 01.2016



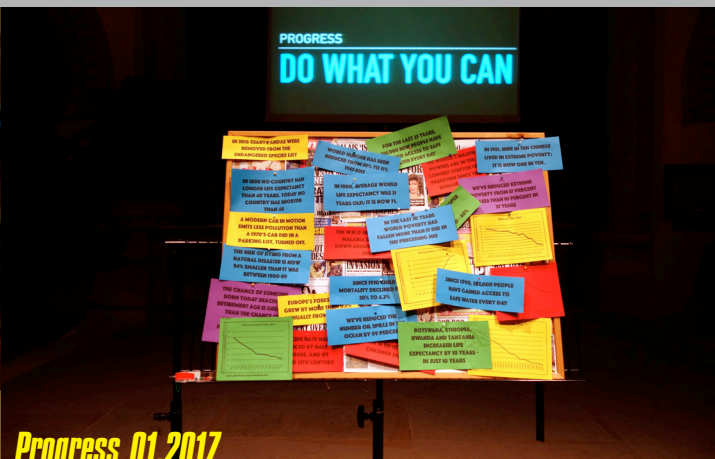
Ruah 01.2015



Seeds 09.2016



Iceberg 10.2016



Progress 01.2017



Get ready! 12.2017



The table 04.2018

We hang our lives upon your mercy

We hang our lives upon your mercy
measured out in miles
your boundaries and pathways,
coordinates and charts
that guide our steps
along roads you travelled before us

We will make time for you and your word
We will practice your ways until they are part of us
We will rest and play in you
We will be your people

We are not complete without one another
We cannot run the race alone

We will support one another
encourage one another
wait for the weak
pick up the fallen
through your strength and love

When we are together we will remember
what it is like to travel alone

When we are alone we will remember
what it is like to travel together

Wherever we are we will remember God
who always goes with us

Steve Collins

people

eating drinking **laughing**
tired **wet** hot **cold** praying
gardening young **old** in
Hackney **in Margate** in
Bruges **in Cheltenham** in
Suffolk **in Ealing**









Purple

Christ's piece is you,
Christ's piece is me,
It is those that do,
And it is those that be,
Without one another we can't cover 360 degrees,
Because we don't need 'I's to see, we need We.

As every image that we see of ourselves is reflected,
Every image that we see of the world is subjective,
We need two points of view to gain some perspective,
And the ability and humility to accept this.

Because in our vision lies division,
A polarised view of action and pacifism,
But contradiction doesn't mean fact and fiction,
more like discordant harmonies in the melody of wisdom.

I need you, like red needs blue,
You need me, like do needs be,
And life shouldn't be binary,
Our eyes shouldn't be primary,
We need to trade in reds and blues for indigos and violets see:
We need to try and be purple.

Not just protest march bruises as we go out and do,
Or blood filled cheeks as we hold our breath and be,
I mean purple.

Full circle.
The hares and the rabbits,
the tortoises and turtles,
Purple.

So let us be moved to be mauve,
Maroon and mulberry,
Lilac, plum and lavender,
May the red and blue poles of our souls and our minds
combine to be magnets of magenta,
Purple.

May we take the opposites and make the composite,
As every image has its limits
And every picture could be richer,
If we have someone else to see that we are in it,
We need to be purple.

Harry Baker

technology

vinyl turntables **slide**
projectors CDs **email** PA
system **old TVs** VHS recorder
website minidisc **vision**
mixer G3 ibook **ipods** mac
classics **video projector** ENG
camera **blogs** text messages
idj console macbook **DVDs**
posterous **iphones** facebook
twitter polaroid **whatsapp**



Images for Worship VHS 1997



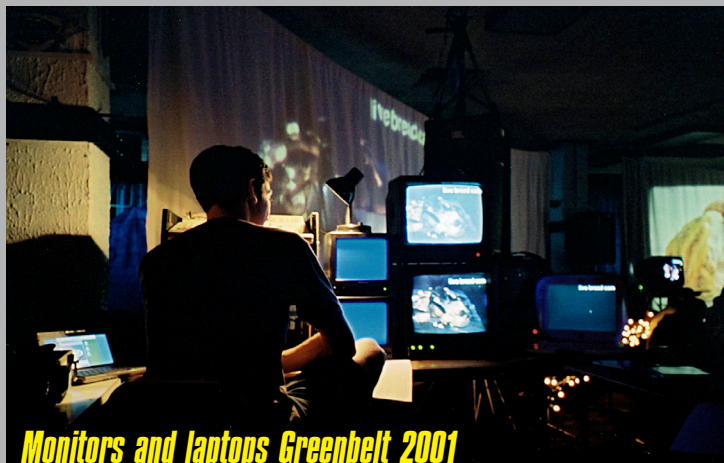
Minidiscs and CD mixer 1999



VHS loops and vision mixer 2000



G3 iBook 2000



Monitors and laptops Greenbelt 2001



Vinyl sampling 2002



Mac Classics 2002



Mac Classics 2002

persistence of vision

We saw this effect at a Massive Attack concert, and Adam made a version for Grace 10 in 2003. If you look straight at the line of LED lights you see nothing unusual, but as you turn your head away the Grace logo seems to appear in thin air. In fact the lights are writing the logo on the retinas of your eyes as a series of vertical 'lines', and as you move the lines spread out across your retina to form the logo, as shown below. The effect depends on 'persistence of vision', the fact that you continue to see a light a little while after it has gone - turn your head at the right speed and you still see the first line of the logo until the circuit board has written the last line on your eyes.





Video projector 2005



idj console 2005



Text message absolution 2006



Video software 2006



Silent disco 2011



idj, Macbooks, iPad 2012



Tweetdeck 2013



Twitter communion 2013

slow link?....try the text only info

MORE
FRESH
WORSHIP

What
is Grace

*Whats
Happening!*

fresh vital
worship



relaxed funky
ambient
& reflective

The
Album
& Video

e-mail
grace

Link your web page to Grace

Website 1997

Just cut and paste these lines into the HTML file for your web page

Method 1

```
<A HREF="http://freespace.virgin.net/adam.baxter/grace/">
<IMG SRC="http://freespace.virgin.net/adam.baxter/graceimages/gracebutton.gif"
Height=31 Width=88 ALT="Grace" BORDER=NO>
</A>
```

This will look like this:

Add a Link



Add a Link

Method 2

This should make the loading of your page quicker, than if you use Method One, and lets you choose the graphic you want. First select any of the following graphics, right click on it, choose "Save Image As", save the graphic as "grace.gif", in the same directory as your web page. Then add the following lines to your web page:

```
<A HREF="http://freespace.virgin.net/adam.baxter/grace/">
<IMG SRC="grace.gif" ALT="Grace" BORDER=NO>
</A>
```

It's so easy! Start by choosing a graphic:





grace

'grace' is an album of our music & 'grace-images for worship' is a video of our visuals. we are making them available as a resource for others embarking on a similar journey, and simply to be enjoyed. sheet music is available for all the songs.

we were quoted in arena magazine as having 'echoes of chill-out ambience' - that seems as good a description as any of our services and the vibe captured in the album and video.

available on cd (£12.99), cassette (£8.99), video (£12.99) & sheetmusic (£3) from:
grace, 38 alreale road, ealing, london w5 4SD

[click here for an order form](#)

"Many of the tracks apparently crafted to wash over the listeners and to inspire a chilled, meditative mood, although some of the songs also have a simple lyric which would allow a congregation to take part, while others are more funky up and invite the congregation to leap up out of their bean-bags."
[Read a review of the Album](#)

"There is so little 'ready to use' video resource out there that event organisers cannot afford to leave this unchecked"
[Read a review of the Video](#)

fresh vital worship
relaxed funky ambient and reflective
visuals meditations and tunes

8pm@st mary's church

st mary's road ealing w5


september 14 fragile beauty

october 12 harvest



november 9 labyrinth service
- led by guests from LOPE

december 21 you're not alone

- christmas celebration

Find out where and when the Grace team will be taking part in services outside Ealing....[On Tour!](#)



7 April 2002 at 20:24

Adam Baxter

To: Jonny Baker

Cc: Mike Rose, Steve Collins, Jenny Baker, Anna Poulson, Steve Lawson, Mark Waddington, Julia Wickham, Justin Hill, Jackie Elton, Moya Ratnayake

what a wonderful thing the internet is...

Well after managing to finish off the web pages last week, Mike was kind enough to send out an email advertising it (to the usual mailing list I guess). So being a geek I decided to have a look at the statistics the webserver gives to see how many people have looked at the page since - the number doubled on the day Mike sent the email compared to every other day this week.

Whilst there I flicked through some of the other stats that it records. One of these is what people have typed into a search engine (such as Google) to find the Grace website and then clicked through to the site. Usually these are things like "fresh worship" or "grace london" etc. But at the bottom of the list for the past month was:

"naked fat men in tights pictures"

A little confused by this, I checked it by putting "naked fat men in tights pictures" in Google (probably a sackable offence as I was at work and most of the results looked very dubious) and yep half way down the second page was the Grace website.

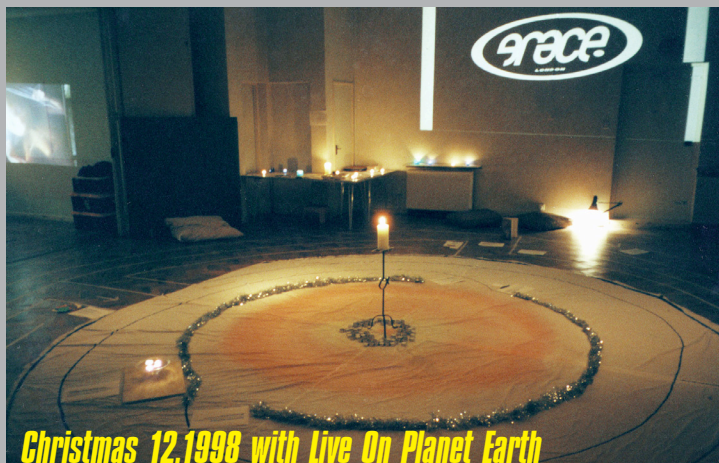
(It appears Steve's piece on the Image of Christ includes all/most of these words - although probably not in that order!)

3 times people have accessed the Grace website by finding it in this manner.

Grace, reaching people other worship doesn't reach! :-)

labyrinths

live on planet earth christmas
st pauls cathedral I am the
way **mown labyrinth** google
streetview **buried ipods** event
horizon **octagonal**



Christmas 12.1998 with Live On Planet Earth



Christmas 12.1998 with Live On Planet Earth



Christmas 12.1999



Christmas 12.1999





St Pauls labyrinth 04.2004



St Pauls labyrinth 04.2004



Spirit labyrinth 06.2006



Spirit labyrinth 06.2006





Google Streetview 2012 showing 2008 labyrinth



Making a new labyrinth for Feltham jail 2014



Buried iPods 07.2014



Buried iPods 07.2014



Event Horizon at Greenbelt 08.2014



Event Horizon at Greenbelt 08.2014



New octagonal labyrinth 06.2018



New octagonal labyrinth 06.2018

Seeds confession

Gardener God

Forgive us for the times we have kept our seeds in the packet
For the times we've been too scared to risk, too selfish to love,
too embarrassed to try

Gardener God, have mercy on us

Forgive us for where we have let weeds grow in the soil of our lives
For the times we have forgotten to pray,
for the days when we don't bother to listen,
for the moments when we neglect the stirring of your spirit

Gardener God, have mercy on us

Forgive us for when we have trampled on the seedlings of others
Through careless words or outright criticism,
through envy or feeling threatened,
through being insensitive or wrapped up in ourselves

Gardener God, have mercy on us

Forgive us for when we think it's all down to us
When we forget that to grow we need the earth of our community,
The water of other people's contribution,
The sunshine of your favour,
The nutrients that come through conversation and challenge

Gardener God, have mercy on us

Amen

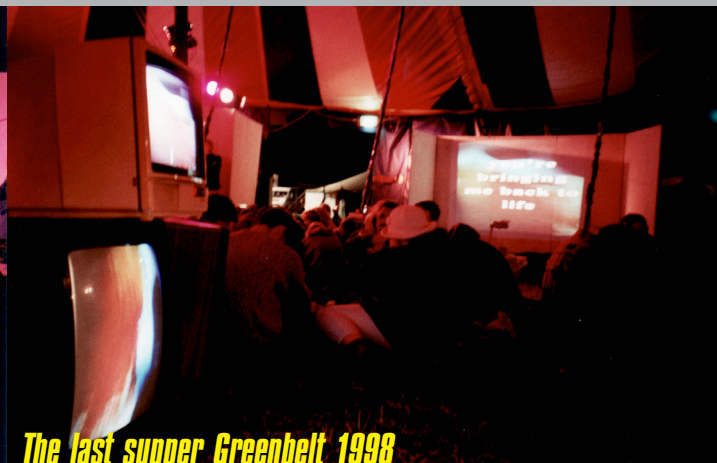
Jenny Baker

greenbelt

five services mud **cigars**
mainstage eucharist **labyrinth**
lock-in block of ice **shrine**
phone hacking **shed obscura**
jelly new jerusalem **ferrero**
rocher slow **trashed kitchen**
3D glasses **buried ipods**



The last supper Greenbelt 1998



The last supper Greenbelt 1998



Service planning Greenbelt 1998



Whisky and cigars Greenbelt 1998



opening prayer

Eternal God,
fling open the doors of our hearts
to the weather of your Spirit.
Lead us out beneath the dancing sky and wind
across the stumbling ground of our reality
to where the sound of worship never ceases
and the view stretches further than the human eye can see.
Through Christ the faithful witness,
Amen

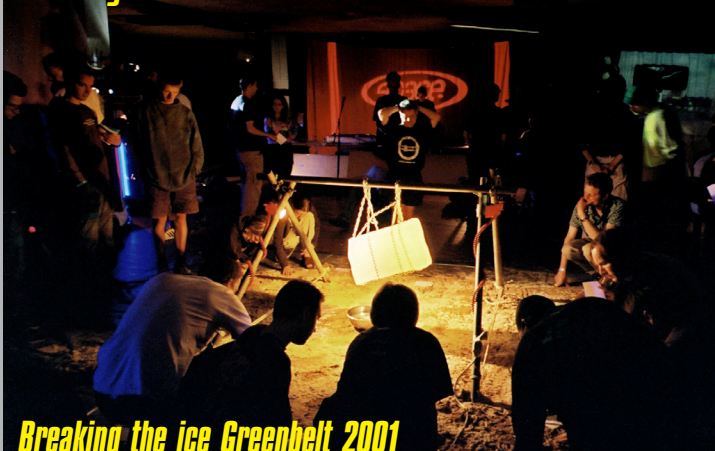
Relax
God is here

There will be some space and quiet music to prepare our hearts for worship.

Mainstage eucharist Greenbelt 1999



Driving to Ikea as a spiritual space Greenbelt 2001



Breaking the ice Greenbelt 2001



Breaking the bread Greenbelt 2001



A kiss goodbye Greenbelt 2002



Who do you think you are? Greenbelt 2002

Moments of Grace Greenbelt 2003



Shrine Greenbelt 2004



Communion by numbers Greenbelt 2007



Shed Obscura Greenbelt 2006



Communion by numbers Greenbelt 2007



music

grace favourite tunes from beginning to XXV

1993

The Disco Evangelists - De Niro
Sabres Of Paradise - Smokebelch II

1994

Goldie Presents Metalheads - Inner City Life
Massive Attack - Protection
Global Communication - 14:31
Tuu - All Our Ancestors
Salt Tank - Sargasso Sea
Glowworm - I lift my cup

1995

Alex Reece - Pulp Fiction
Sounds from the Ground - Triangle

The Absolute - There Will Come A Day
Heights of Abraham - E.V.A.
A Man Called Adam - Easter Song
Leftfield - Release the pressure

1996

The Prodigy - Firestarter
JMJ and Richie - Universal Horn remix 96
The Tabernacle - I know the Lord
Two Lone Swordsman - Azzolini and the
Branch Brothers Meet Being

1997

The Verve – Bitter Sweet Symphony
Moodswings - Redemption Song
Routine - The Creator has a master plan
The Space Brothers - Forgiven (dub vocal mix)

1998

Faithless – God Is A DJ
Mama Oliver - Stoned Together

1999

Aphex Twin - Windowlicker
Moby - Why Does My Heart Feel So Bad
Nightmares on Wax - Les Nuits

2000

Boards Of Canada - In A Beautiful Place
Out In The Country
Beloved - Sun Rising (Tom's drum and
bass edit)

2001

Radiohead - Everything in its Right Place
(live)

2002

LCD Soundsystem – Losing My Edge
1 Giant Leap - The Way You Dream
Attaboy - New World
Sam Sever and the R.O.T.L.A. - Do you
understand?

2003

Blur – Out Of Time
Johnny Cash – Hurt
Four Tet - My Angel Rocks Back and Forth

2004

Nick Cave & The Bad Seeds – There She
Goes, My Beautiful World
Craig Armstrong - Sunrise
Laura B - Lovebleeps

Lazyboy - Nothing to be afraid of

2005

Sigur Ros - Hoppipolla
Arsenal feat Jhelisa - Far I have come
Roy Davis Junior - Gabriel

2006

Thom Yorke - Analyse
Burial - Distant Lights
Urban Myth Club - So Beautiful

2007

Radiohead - All I Need
Cinematic Orchestra - To build a home

2008

Portishead - The Rip
Roots Manuva - Let the Spirit

2009

The XX - Islands
Joy Orbison – Hyph Mngo
Moby - Walk with me
Jon Hopkins - A Drifting Down

2010

Four Tet - Love Cry
Recreate - Resonate (Matt's tune)

2011

Bon Iver - Holocene

2012

Leonard Cohen - Going Home
Michael Kiwanuka - I'm Getting Ready
Bobby Womack - The Bravest Man in the Universe

2013

James Blake - Retrograde
Burial - Come Down To Us
Nils Frahm - Says
Steve Mason - O My Lord
Gregory Porter - Liquid Spirit
Jaimeo Brown - Power of God

2014

Caribou - Can't Do Without You
Diggs Duke - Something in my Soul

2015

Jamie XX - I Know There's Gonna Be (Good Times)
Kendrick Lamar - King Kunta

2016

Nick Cave and the Bad Seeds - I Need You
Chance the Rapper - Blessings

2017

The XX - I Dare You
Sampha - (No One Knows Me) Like The Piano
Stormzy - Blinded by your Grace pt 1

2018

Rival Consoles - Untravel
Olafur Arnolds - sanam

GRACE

by Barry Scher
+ Jon Birch
arr. R. Spencer

CHORUS Emn

Grace un-de-sired
Grace un-de-sired

Emn

gift in grateful for your o-fer ex-ded
D grace

VERSE Emn Bmn

1. You touch the un-der-stand-able
e-le-vate the weak,

we-come the all-cast ex-tend yourself to all

Emn

VZ You love without condition

Let us surely be

In this place of freedom

We find security

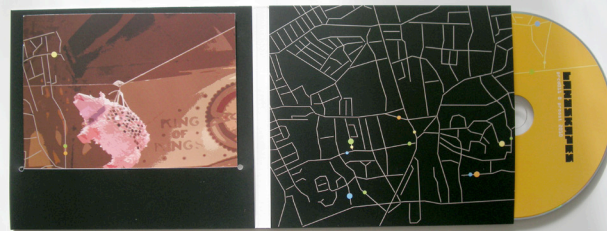
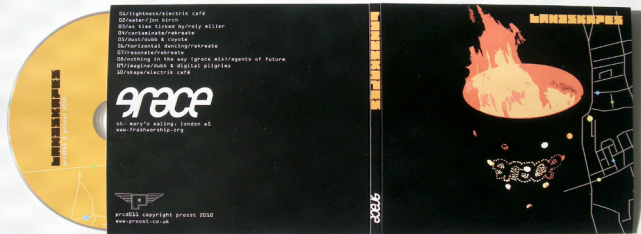
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Manuscript music for 'Grace' 1997

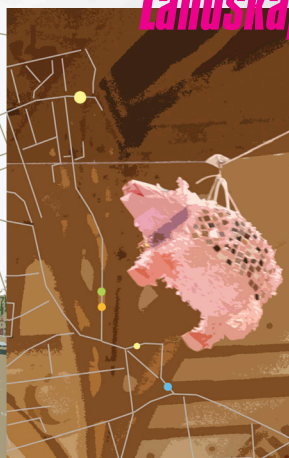
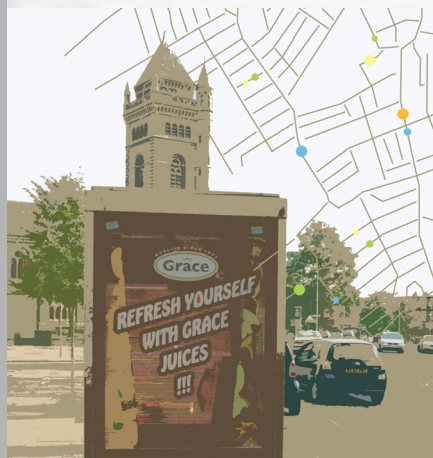


Grace 1997





Landskapes 2010



LANDSKAPES

- 01/lightness/electrik café/written by brian bennett
- 02/water/jon birch/written by jon birch
- 03/as time ticked by roly miller/written by roly miller
- 04/contaminate/recreate/written by matthew stevenson & paul abbot/vocal samples ben cohen, dean aynes, recorded live at Grace 'contamination' service october 2008
- 05/dust/dubb & coyote/written by harry baker & joel baker/vocal harry baker
- 06/horizontal dancing/recreate/written by matthew stevenson
- 07/resonate/recreate/written by matthew stevenson & jenny baker/vocal jenny baker
- 08/nothing in the way (grace mix)/agents of future/written by agents of future & matthew stevenson/vocals by agents of future
- 09/imagine/dubb & digital pilgrimz/written by harry baker, matthew stevenson & david michael/vocals by harry baker
- 10/skape/electrik café/written by brian bennett

produced, arranged & mixed by matthew stevenson
mastered by brian gardner at safe and sound studios
published by proost www.proost.co.uk

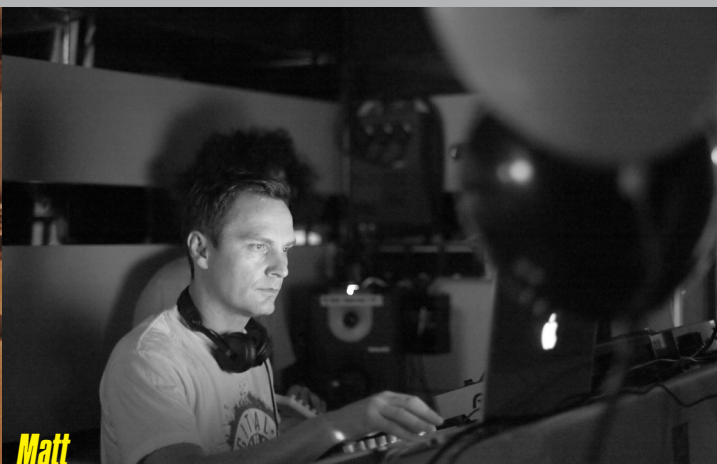


prcd011 copyright proost 2010

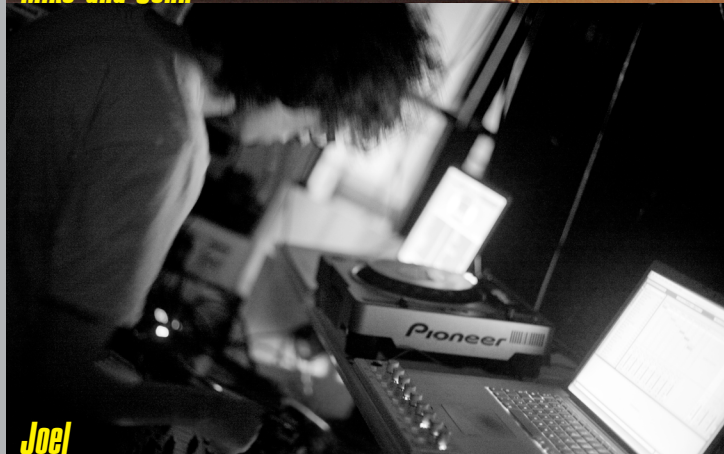
cover design by steve collins www.smallritual.org



Mike and John



Matt



Joel



Chris and Harry

Gold frankincense myrrh confession

Holy God accept our prayers tonight
You asked for all of our being, our thoughts and actions,
our creativity and expression
What do we give you?

We think back two millennia to when the Christ child was born
What would we give the baby?
What does a baby need?
What does the baby ask of us?
What gifts did the baby receive?

Gold - a gift for a king
A metal so precious that we have died and killed for it
We treat your creation like it wasn't our home
We've robbed the earth and left its wounds open to infection
Forgive us for not giving you the best of us
What's the point of offering you the religious bits if the rest is kept
closely guarded?

**Think of the best parts of your life
Give them to God**

Frankincense - a gift for God
The fragrance of worship, God's eau de cologne
Worship giving God the honour that is due
Forgive our efforts to worship you only when it is convenient
to do so
And with people that we choose, making outcasts of our
brothers and sisters
Forgive us when our actions make our words of worship
meaningless

**Think of your worship
Give it to God**

Myrrh - a gift for a mortal
The smell of a cover-up to hide death and decay
But nothing is hidden from you
Forgive us for denying the reality of pain, suffering and struggle
Do we get angry and shout at God?
Or do we bury our pain?

**Think of your sufferings
Give them to God**

Mike Rose

ethos



The short list:

Create - Grace values creativity

Participate - Worship should not be a 'show' or just 'led from the front'. Grace aims to minimise the separation between those leading and the "congregation" through interaction and opportunities to contribute. The same is true of other areas of Grace.

Engage - Grace wants to maintain an outward focus by engaging with everyday life and connecting with culture. Grace offers hospitality and supports members of the community/ network in their own areas of engagement.

Risk - Grace gives itself permission to push its own edges, take risks, not be afraid to fail, think outside the Grace box, try new things, reinvent Grace

The long list:

Creativity - as above

Participation - as above

Risk taking/experimental - as above

Holistic Christian faith - life isn't split into sacred and secular. We expect to encounter God in all areas of life and culture and hence those aspects are likely to inform and be part of our worship and other activities

Minimal exclusion - Grace is shaped by the people that are involved. It's an open door, all contributions and people are welcome. We recognise that Grace is different to other groups and other churches so it won't be to everyone's taste - some will self exclude.

Consensus - everyone is to a degree constrained by being part of a wider community, but the way we plan is to all bring ideas/ contributions. At times this may take courage and it requires a level of sensitivity to other people who are perhaps less confident in bringing ideas. Our ideas are a gift offered to God and the community. We make decisions together.

Low permission threshold - we are not into controlling what people do. We want to encourage involvement without things being policed.

Freedom of speech - sometimes there are hidden issues in Grace whether because of personal power or gender. Grace values listening and speech - in other words we want to be honest, and listen to each other.

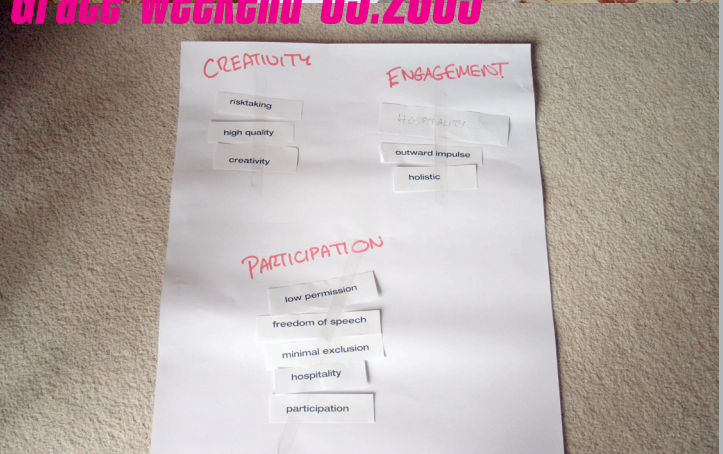
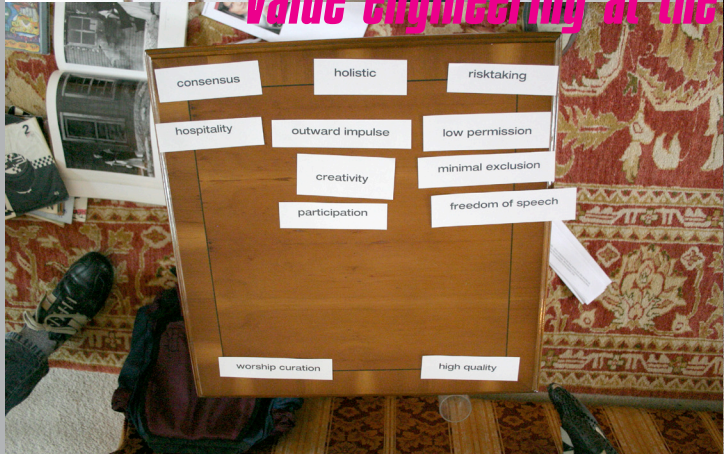
Hospitality - to one another, to visitors, to the wider church

Outward impulse - a growing aspiration of Grace is to include other things than developing creative worship as part of who we are.

High quality - Grace understands that how worship and other activities are presented affect how they are received. We endeavour to produce events and items that are of a high quality of presentation and accessible style.



Value engineering at the Grace weekend 05.2005



Grace 12.11.11

* Each human life is a gift from God. Each person has equal worth & value. We stand in solidarity against any relationships practices or structures which deny or undermine this belief.

* The resources of the Earth are God's gifts to us, for which we are called to take responsibility & show care.

* We are called to live simply, identify with the poor & know that our possessions & wealth are gifts from God, to be shared for the common good.

* We value human creativity as a gift from God.

Grace

* We are of all ethnicities, backgrounds & abilities. We stand together with Christians all over the world.

* We are called to one another & to be a community seeking the well-being & liberation of all people.

* We want to minimise separation between those leading and the congregation through interaction & opportunities to contribute.

* We offer hospitality to all.

* We engage with everyday life & connect with culture.

* Grace gives itself permission to push its own edges, take risks, not be afraid to fail, think outside the Grace box, try new things, reinvent Grace.

Grace 12.11.11

* We are of all genders, ethnicities, backgrounds & dis/abilities. We stand together with Christians all over the world.

* We are called to love one another & to be a healing community seeking the wholeness & liberation of all people.

* We want to minimise the separation between those leading and the "congregation" through interaction & opportunities to contribute.

* We offer hospitality to all.

* We engage with everyday life & connect with culture.

* Grace gives itself permission to push its own edges, take risks, not be afraid to fail, think outside the Grace box, try new things, reinvent Grace.

Grace values 'Another world is possible' 2011

An order of embrace

may the extravagant love of god the father
fill your hearts and minds and his embrace hold you
when you feel unworthy to be called his son or daughter

may the friendship of jesus christ your brother
rid you of any notion that you are only a slave
and you find your home in and with him in his kingdom

may the spirit of god release you
from a world of duty
so that a new joy and freedom wells up in your life

go and reconfigure the world as an order of embrace
in your friendships
in your work place
in your families
in your street
and in your churches

and the blessing of god the father, the son and the holy spirit
be among you and remain with you always
amen

Jonny Baker

Our heartfelt thanks and gratitude to:

Everyone who has been part of our community - thankyou for your creativity, commitment and love

Mike Starkey, Doug Holt, Steve Paynter and the people of St. Mary's Ealing for hosting us and our stuff all these years

Our bishop Pete Broadbent and the Church of England for encouraging an experiment

Everyone who has visited us, even if only once

All our overseas visitors - from the USA, Australia, New Zealand, Germany, the Netherlands, Norway... and of course Denmark!

Our friends and fellow travellers around the world - for inspiring and supporting us, and letting us use your material

Greenbelt Festival - for letting us do our thing on a bigger scale and to a wider audience

And most of all thankyou to God - for inspiration, help, forgiveness - it's all been for you



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2nd Saturday in the month 8pm at
St Mary's Church, Ealing W5 5RH

